

EASY ROCK (♩=116)

RECORDED BY JERRY DUNN AT THE RECORDS

deacon blues

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRIS

(NO VIB.)

ALTO SAX 1 *p* (NO VIB.) *mf* *mp*

ALTO SAX 2 *p* *mf* *mp*

TENOR SAX 1 (NO VIB.) *p* *mf* *mp*

TENOR SAX 2 (NO VIB.) *p* *mf* *mp*

BARITONE SAX *p* *mf* *mp*

TRUMPET 1

TRUMPET 2 *p*

TRUMPET 3 *p*

TRUMPET 4

TROMBONE 1

TROMBONE 2 *p* *mf* *mp*

TROMBONE 3 *p* *mf* *mp*

TROMBONE 4 *p* *mf* *mp*

GUITAR *Ebm7* *E7(9)* *G13* *F13*
Solo *mp*

PIANO *p* *mp* (Comp AD LIB.)

BASS *p* *mp*

DRUMS (RIDE Cym.) *p* *mp*

B.D. 1 2 3 4 5 6 7 8

7 8

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

Guitar chord progression: Gmaj7/A F13, G13, F13, Gmaj7/A D13, Fmaj9, E7(b9)

PIANO

BASS

DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

Am7 Bb13 E7(#9) B13 Bmi7(b9) E7 Bmi7(b9) E7(#9) G13 F13

PIANO

BASS
DRUMS

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

GUITAR

E_m7/A F^{13} C^{13} F^{13} G_m7/A A^{13} F_m7

PIANO

BASS
DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

f

f

(RIDE CYM)

39 40 41 42 43 44 45

Am7 Em7 Dmi7 Cmi7 Bbma7 Am7 Am/G Gb9(b9) Fm9 E7(#9)

FILL

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

E+7(9) F#m9 Am7 Em7 Dm7 Cm7 Bbm7 Am7 Am/G

PIANO

BASS

DRUMS

(S.D.) (HIRE CYM)

TO CODA 55

Musical score for woodwinds and brass instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4

Musical score for guitar, piano, bass, and drums:

- GUITAR: Chords include Gb7#9, Fma9, E7(#9), Fma9, Ami9, Emi9, Dma7, A(Aa19) C#, Cma7, G(Aa19) B, Ebma9.
- PIANO
- BASS
- DRUMS: Includes 'FILL' and 'DOUBLE (BOME) X FEEL X' markings.

2 MIN

63

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

(No Stem HARMON)

mf

mp

SOLO AS PLAYED BY PETE CHRISTLIEB

(EXTENDED SOLO ON PART)

A13

C#11(#9)

GUITAR

PIANO

BASS

DRUMS

E7(#9)

Cmaj7

Em7

A13

D7(#9)

G13

B7(#9)

mf

FILL

(RIDE Cym)

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60

61

62

63

64

65

66

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

Handwritten notes and markings include: *F#mi?*, *B¹³*, *GMA?*, *AB7(#9)*, *Ama?*, *C#7(#9)*, *mf*, *Dma?*, *F#MA?*, *(No Stem) HARMON*, *EMI?*, *A¹³*, *Fma?*, *F#7(#9)*, *GMA?*, *B7(#9)*, *CMA?*, *EMI?*, *(DOME)*, *(RIDE Cym)*, *FILL*.

D.S. AL CODA

2. (NO VIB.)

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

Handwritten notes: (NO VIB.), CONT. SOLO, A(AAA9), Cm7, G(AAA9), Ema7, B(AAA9), Dma7, A(AAA9), Fma7, F#7(#9)

D.S. AL CODA

GUITAR

PIANO

BASS

DRUMS

Handwritten notes: Ema7, E#7(#9), F#7(#9), R.H., L.H.

DRUMS: FILL

CODA

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX
TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

CODA

GUITAR
PIANO
BASS
DRUMS

Am9 Em9 Am9 Em9 Am9 Em9 Gbm9

(DOUBLE) (DRUMS) (BASS CUES) FILL

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deacon blues

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

Alto Sax 1

EASY ROCK (♩: 116)

(No Vib)

The musical score is written for Alto Saxophone 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 37. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers (7, 15, 23, 31) and a circled 'X' over measure 7. Dynamic markings include *mf* (mezzo-forte) and *mf*³. The tempo is marked as 'EASY ROCK' with a quarter note equal to 116 beats per minute. The instruction '(No Vib)' is written above the first staff. The score begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first staff contains measures 1-4, the second 5-9, the third 10-14, the fourth 15-18, the fifth 19-23, the sixth 24-28, the seventh 29-33, and the eighth 34-37. The music features a mix of quarter, eighth, and sixteenth notes, often grouped in triplets or beamed together. Slurs are used to indicate phrasing across multiple measures. The overall style is a soulful, blues-influenced rock.

Alto Sax 1

38 39 40 41 42

43 44 45 46

47 48 49 60

47

51 52 53 54

TO CODA

55 56 57 58 59 60

55

61 62 63 64 65 66

mf (63) mp

67 68 69 70 71 72

2

73 74 75 76 77 78

2.

CODA

D.S. AL CODA

79 80 81 82

83 84 85 86

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Alto Sax 2

EASY ROCK (♩ = 116)

(NO VIB.)

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

The musical score is written for Alto Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 38. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers (7, 8, 15, 23, 31) and a circled '8' with a slash. Dynamic markings include *mf* and *mf*. The piece is titled 'EASY ROCK' with a tempo of 116 beats per minute and is marked '(NO VIB.)'. The score is arranged by John Higgins and orchestrated by Larry Norred.

Alto Sax 2

(39)

39 40-42

43 44 45 46 47

48 49 50 51 52

To CODA

53 54 55 56

57 58 59 60 61 62

(63)

63 64 65 66 67 68

69-70 71 72 73 74

75 76 77 78

CODA

79 80 81 82

83 84 85 86

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Tenor Sax 1

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Orchestrated by LARRY NORRED

EASY ROCK (♩ = 116)

1-4

5 *mf*

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23 *mf*

24

25

26

Tenor Sax 1

27 28 29

30 31 *mf* 32

33 34 35

36 37 38

39 40 - 42

43 *f* 44 45

46 47 48

49 50 51

52 53 54

55

8

TO CODA

(63A) SOLO AS PLAYED BY PETE CHRISTLIEB Tenor Sax 1

Handwritten musical score for Tenor Sax 1, measures 63A through 74B. The score includes various chords such as B13, E7(#9), A13, C#7(#9), F#m7, GMA7, Ab7(#9), AMA7, DMA7, F#m7, B13, E7(#9), A13, C#7(#9), F#m7, B13, GMA7, Ab7(#9), AMA7, C#7(#9), DMA7, A(ADD9), CMA7, G(ADD9), EMA7, B(ADD9), DMA7, A(ADD9), FMA7, F#7(#9), and END SOLO.

(63B) CODA (D.S. AL CODA)

Handwritten musical score for the CODA section, measures 75B through 76B. The score includes a dynamic marking 'f' and a fermata.

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Orchestrated by LARRY NORRED

Tenor Sax 2

EASY ROCK (♩=116)
(NO VIB.)

The musical score is written for Tenor Sax 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, numbered 1 through 37. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include circled numbers 7, 23, and 31, and a circled 'S' with a slash. The piece is marked 'EASY ROCK' with a tempo of 116 beats per minute and '(NO VIB.)'. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score concludes with a final measure on staff 10.

Tenor Sax 2

38 39 40-42

43 *f* 44 45 46 47 47

48 49 50 51 52

53 54 55 55 56

mf 57 58 59 60 61 *mf* 62

63 63 *mp* 64 65 66 67 68

69-70 1. 71 72 2. 73 74

75 76 77 78

CODA 79 80 *f* 81 82 (D.S. AL CODA)

83 84 85 86 *ff*

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Baritone Sax

EASY ROCK (1 = 116)

(NO VIB.)

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The tempo is marked 'EASY ROCK (1 = 116)'. The first measure is marked with a '1' and a fermata. The second measure is marked with a '2'. The third measure is marked with a '3'. The fourth measure is marked with a '4'. The fifth measure is marked with a '5' and a dynamic marking of 'mf'. The sixth measure is marked with a '6'. The seventh measure is marked with a '7'. The eighth measure is marked with an '8'. The first two staves are marked with circled numbers 7 and 8, and the range '7-14'. The third staff is marked with a circled number 15 and the range '15-22'. The fourth staff is marked with a circled number 23 and measures 23, 24, 25, and 26. The fifth staff is marked with a circled number 31 and measures 27, 28, 29, and 30. The sixth staff is marked with a circled number 31 and measures 31, 32, 33, and 34. The seventh staff is marked with a circled number 35 and measures 35, 36, 37, and 38. The eighth staff is marked with a circled number 38 and measures 38, 39, and 40. The score includes various musical notations such as notes, rests, slurs, and dynamics.

Baritone Sax

39 2
39 - 40 41 42

43 44 45 46

47 2 49 50 51

TO CODA 55 2
52 53 54 55-56

57 58 59 60 62
mf *mf*

63 64 65 66 67 68
mp

69 70 71 72 73 74
1. 2. *p*

75 76 77 78

CODA 2 79 80 81 82
f

83 84 85 86

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Trumpet 1

EASY ROCK (♩ = 116)

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'EASY ROCK' with a quarter note equal to 116 beats per minute. The score consists of eight staves of music, each with a measure number below it. The first staff has a measure number '6' above it. The second staff has circled numbers '7' and '8' above it. The third staff has a circled number '15' above it. The fourth staff has a circled number '3' above it. The fifth staff has a circled number '23' above it. The sixth staff has a circled number '31' above it. The seventh staff has a circled number '38' above it. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf* and *mf*. There are also some handwritten annotations and symbols, including a circled '8' with a slash and a circled '7'.

Trumpet 1

39

Musical staff with notes and rests, measures 39-42. Measure 39 has a *f* dynamic marking.

Musical staff with notes and rests, measures 43-46.

47

Musical staff with notes and rests, measures 47-51.

Musical staff with notes and rests, measures 52-56. Measure 55 is circled. A *2* marking is present at the end of the staff.

TO CODA

Musical staff with a long horizontal line and notes, measures 57-62. Includes a *4* marking and a *(No stem) HARMON* instruction.

63

Musical staff with a long horizontal line, measures 63-70. Includes an *8* marking.

Musical staff with notes and rests, measures 71-74. Includes a *1.* first ending, a *2.* second ending, and a *(No stem) HARMON* instruction. Measure 74 has an *OPEN* marking.

Musical staff with a long horizontal line, measures 75-78. Includes a *4* marking.

CODA

(D.S. AL CODA)

Musical staff with a long horizontal line, measures 79-82. Includes a *4* marking.

Musical staff with notes and rests, measures 83-86. Includes a *2* marking and a *sffz* dynamic marking.

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Trumpet 2

EASY ROCK (♩ = 116)

The musical score for Trumpet 2 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'EASY ROCK' at 116 beats per minute. The score consists of six systems of music, each with a corresponding piano accompaniment line below it. The piano accompaniment is written in bass clef and includes fingerings (e.g., 1P, 2, 3, 4, 7, 8, 10, 11, 12, 13, 14, 15, 19, 20, 23, 24, 25, 26, 27, 29, 30, 31, 32, 33) and dynamics (p, mp, mf). Handwritten annotations include a large slur over the first system, circled numbers 7 and 8 in the second system, a circled number 15 in the third system, a circled number 23 in the fourth system, and a circled number 3 in the fifth system. The score ends with a final measure in the sixth system.

Trumpet 2

34 35 36 37 38

39 39 40 41 42

43 44 45 46

47 47 48 49 51

52 53 54 55-56

TO CODA

55

2

57-60

4

(NO STEM) HARMON

61 mf 62

63 63-70

8

(NO STEM) HARMON

71 mf 72

2. 2 OPEN 4

73-74 75-78

CODA

79-82

4

(D.S. AL CODA)

83-84 85 sffz 86

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Trumpet 3

EASY ROCK (♩=116)

The musical score for Trumpet 3 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'EASY ROCK' with a quarter note equal to 116 beats per minute. The score consists of 33 measures, divided into systems of five staves each. The first system contains measures 1-8, the second system measures 9-15, the third system measures 16-20, the fourth system measures 21-28, and the fifth system measures 29-33. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations include 'p' (piano) at measure 1, 'mp' (mezzo-piano) at measure 10, and 'mf' (mezzo-forte) at measures 26 and 30. Measure numbers 1, 2, 3, 4, 5-6, 7, 7-8, 9, 10, 11, 12, 13, 14, 15, 15, 19, 20, 21, 22, 23, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are indicated below the staves. Some measure numbers (7, 15, 23) are enclosed in boxes. The score concludes with a double bar line at the end of measure 33.

Trumpet 3

39 35 36 37 38

39

39 40 41 42

43 44 45 46

47

47 48 49 50 51

TO CODA **55**

52 53 54 **[NO STEM] HARMON** 55-56

57-60 61 *mf* 62

HARMON (NO STEM)

63-70 71 *mf* 72

2. **2 (OPEN)** 4

73-74 **CODA** 75-78 **(D.S. AL CODA)**

79-82

83-84 85 *sffz* 86

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Trumpet 4

EASY ROCK (♩=116)

The musical score for Trumpet 4 is written on a single staff in G major (one sharp) and 4/4 time. It includes the following elements:

- Handwritten Annotations:** A large '6' is written above the first measure. A circled '7' and a circled '8' are written above the second measure. A circled '15' is written above the fifth measure. A circled '23' is written above the eleventh measure.
- Measure Numbers:** Handwritten numbers 1-6, 7-8, 9, 10, 11, 12, 13, 14, 15, 16-18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, and 33 are placed below the staff to indicate measure positions.
- Performance Markings:** Dynamic markings include *mp* (mezzo-piano) at measure 10 and *mf* (mezzo-forte) at measure 23. There are also various slurs and phrasing lines throughout the piece.
- Staff Structure:** The score consists of 33 measures, with some measures containing rests or specific rhythmic patterns.

Trumpet 4

34 35 36 37 38

39 40 41 42

43 44 45 46

47 48 49 50 51

52 53 54 55-56

57-60

63-70

71-74

75-82

83-84 85 86

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Trombone 1

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EASY ROCK (♩=116) 4

1-4

5 *mf* 6 7 *mp* 8

9 10 11 12

13 14 15 16

17 18

19 20

21 22 23 *mf* 24

25 26 27 28

29 30 31 32

Trombone 1

Musical staff with notes and a slur above it.

33 34 35 36 37

Musical staff with notes, slurs, and a circled measure number 39.

38 39 40 41

Musical staff with notes, slurs, and a circled measure number 47.

43 44 45 46 47

Musical staff with notes and slurs.

48 49 51 52

Musical staff with notes, slurs, and a circled measure number 55.

53 54 55 56

Musical staff with notes, slurs, and dynamics markings.

57 mf 58 59 60 61 mf 62

Musical staff with notes, slurs, and a circled measure number 63.

63-70

71 mf 72

Musical staff with notes and slurs.

73-74

CODA

75-78

D. S. AL CODA

Musical staff with notes and slurs.

79 f 80 81 82

Musical staff with notes and slurs.

83 84 ff 85 86

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Trombone 2

EASY ROCK (♩ = 116)

The musical score for Trombone 2 consists of 32 measures across eight staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked 'EASY ROCK' with a quarter note equal to 116 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings. Handwritten annotations include circled measure numbers (7, 15, 23, 31) and the word 'SOLO' in a box above measure 23. Dynamic markings include 'mf' (mezzo-forte) and 'p' (piano). The score begins with a bass clef and a key signature of one flat. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, the seventh staff measures 25-28, and the eighth staff measures 29-32. The piece concludes with a final note in measure 32.

Trombone 2

33 34 35 36 37

38 39 40 41 42

43 44 45 46 47

48 49 50 51 52

53 54 55 56

57 58 59 60 61 mf 62

63-70 71 mf 72

73-74 75-78

79 80 81 82

83 84 ff 85 86

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Trombone 3

EASY ROCK (♩ = 116)

Handwritten musical score for Trombone 3, featuring a bass clef, 4/4 time signature, and measures 1 through 32. The score includes various musical notations such as notes, rests, slurs, and dynamics like *mf*. Handwritten annotations include circled numbers (7, 15, 23, 31) and the word "SOLO".

Trombone 3

33 34 35 36 37

38 39 40 41 42

39

43 44 45 46 47

47

48 49 50 51 52

53 54 55 56

To CODA **55**

57 58 59 60 61 62

mf *mf*

63-70 71 72

63 *mf*

73-74 75-78

2. 2 4

79 80 81 82

CODA **D.S. AL CODA** *f*

83 84 85 86

ff

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Trombone 4

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Orchestrated by LARRY NORRED

EASY ROCK (♩=116)

The musical score for Trombone 4 is written in bass clef with a 4/4 time signature. It consists of 32 measures. The score includes several handwritten annotations: a circled '4' above the first measure, a circled '7' and circled '8' above measures 7 and 8, a circled '15' above measure 15, a circled '23' above measure 23, and a circled '30' above measure 30. A 'SOLI' section is marked above measures 23-24. Dynamic markings include *mf* (measures 5, 7, 23) and *f* (measures 24, 27). The score features various musical notations such as slurs, ties, and triplets.

Trombone 4

Musical staff with measures 33, 34, 35, 36, 37. Includes a long slur over measures 34-36.

Musical staff with measures 38, 39, 40, 41, 42. Measure 39 is circled. Includes a dynamic marking *f* at measure 39.

Musical staff with measures 43, 44, 45, 46, 47. Measure 47 is circled. Includes a dynamic marking *f* at measure 44.

Musical staff with measures 48, 49, 50, 51, 52. Includes a dynamic marking *f* at measure 49.

Musical staff with measures 53, 54, 55, 56. Includes a circled measure 55, a "TO CODA" symbol, and a dynamic marking *f* at measure 54.

Musical staff with measures 57, 58, 59, 60, 61, 62. Includes a dynamic marking *mf* at measure 61.

Musical staff with measures 63-70 and 71-72. Measure 63 is circled. Includes a dynamic marking *mf* at measure 71.

Musical staff with measures 73-74 and 75-78. Includes a large number 2 under measure 73 and a large number 4 under measure 75.

CODA symbol and "D.S. AL CODA" instruction.

Musical staff with measures 79, 80, 81, 82. Includes a dynamic marking *f* at measure 79.

Musical staff with measures 83, 84, 85, 86. Includes a dynamic marking *pp* at measure 84.

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Bass

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

EASY ROCK (♩ = 116)

The bass line is written in 4/4 time with a tempo of 116 beats per minute. It consists of 39 measures across nine staves. The notes are: 1. G2, 2. G2, 3. G2, 4. G2, 5. G2, 6. G2, 7. G2, 8. G2, 9. G2, 10. G2, 11. G2, 12. G2, 13. G2, 14. G2, 15. G2, 16. G2, 17. G2, 18. G2, 19. G2, 20. G2, 21. G2, 22. G2, 23. G2, 24. G2, 25. G2, 26. G2, 27. G2, 28. G2, 29. G2, 30. G2, 31. G2, 32. G2, 33. G2, 34. G2, 35. G2, 36. G2, 37. G2, 38. G2, 39. G2.

Handwritten annotations include:
- Measure 1: EbMA7
- Measure 2: E+7(#9)
- Measure 3: G13 (circled)
- Measure 4: F13
- Measure 5: GMA7/A, F13
- Measure 6: G13
- Measure 7: F13
- Measure 8: GMA7/A, D13
- Measure 9: D13
- Measure 10: FMA9 (circled)
- Measure 11: E7(b9)
- Measure 12: Ami7
- Measure 13: Bb13
- Measure 14: E7(#9)
- Measure 15: B13
- Measure 16: Bmi7(Nb5), E7
- Measure 17: Bmi7(b5)
- Measure 18: E7(#9)
- Measure 19: G13 (circled)
- Measure 20: F13
- Measure 21: Emi7/A, F13
- Measure 22: G13
- Measure 23: F13
- Measure 24: GMA7/A, A13
- Measure 25: FMA7 (circled)
- Measure 26: E7(b9)
- Measure 27: Ami9
- Measure 28: Gmi7
- Measure 29: Gb7, FMA9
- Measure 30: C(ADD9)/E
- Measure 31: D13
- Measure 32: Dmi7/G
- Measure 33: Dmi7/G
- Measure 34: Dmi7/G
- Measure 35: Gb7, FMA9
- Measure 36: C(ADD9)/E
- Measure 37: D13
- Measure 38: Dmi7/G
- Measure 39: Dmi7/G

Bass

Handwritten musical score for Bass, measures 39-86. The score includes various chords and musical notations:

- Measures 39-43: $A_{mi}7$, $E_{mi}7$, $D_{mi}7$, $C_{Ma}7$, $Bb_{Ma}7$
- Measures 44-48: $A_{mi}7$, A_{mi}/G , $G_{b9}(b5)$, $F_{Ma}9$, $E_{+7}(\#9)$, $F_{Ma}9$, $A_{mi}7$ (47), $E_{mi}7$
- Measures 49-53: $D_{mi}7$, $C_{Ma}7$, $Bb_{Ma}7$, $A_{mi}7$, A_{mi}/G , G_{b9} , $F_{Ma}9$, E_{+7}
- Measures 54-58: $F_{Ma}9$, $A_{mi}9$ (55), $E_{mi}9$, $D_{Ma}7$, $A(Add9)$, $C_{Ma}7$, $G(Add9)$
- Measures 59-62: $E_{bMa}9$, $E_{+7}(\#9)$, $C_{Ma}7$ (mf), $E_{mi}7$
- Measures 63-67: A^{13} , $D7(\#9)$, G^{13} , $B_{+7}(\#9)$, $E_{mi}7$
- Measures 68-72: A^{13} , $F_{Ma}7$, $F_{\#7}(\#9)$, $G_{Ma}7$, $B_{+7}(\#9)$, $C_{Ma}7$, $E_{mi}7$
- Measures 73-77: $A_{mi}9$, $E_{mi}9$, $A_{mi}9$, $E_{mi}9$
- Measures 78-82: $A_{mi}9$, $E_{mi}9$, $G_{bMa}9$
- Measures 83-86: $A_{mi}9$, $E_{mi}9$, $G_{bMa}9$

Additional markings include: TO CODA (50), CODA (55), CODA (75), D.S. AL CODA (78), and dynamic markings like *mf* and *ff*.

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Piano

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

EASY ROCK (♩ = 116)

Musical notation for measures 1-4. Treble clef, 4/4 time. Measure 1: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 2: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 3: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 4: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2.

Musical notation for measures 5-8. Treble clef, 4/4 time. Measure 5: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 6: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 7: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 8: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2.

Musical notation for measures 9-12. Treble clef, 4/4 time. Measure 9: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 10: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 11: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 12: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2.

Musical notation for measures 13-16. Treble clef, 4/4 time. Measure 13: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 14: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 15: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2. Measure 16: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note B1, quarter note D2, quarter note E2.

Ami7 Bb13 E7(#9) B13

17 18 19 20

Bmi7(no5) E7 Bmi7(b5) E7(#9) **(23)** G13 F13

21 22 23 24

E7mi7/A F13 G13 F13 GMA7/A A13

25 26 27 28 29

(31) FMA7 E7(b9) Am9 Gmi7 Gb7

30 31 32 33 34

FMA9 C(add9)/E D13 Dmi7/G > **(39)** Am7

35 36 37 38 39

Emi7 Dmi7 Cma7 Bbma7 Ami7 Ami/G

40 41 42 43 44

Gb9(b5) Fma9 E+7(#9) Fma9 (47) Ami7 Emi7

45 46 47 48

Dmi7 Cma7 Bbma7 Ami7 Ami/G Gb+9 Fma9 E+7(#9)

49 50 51 52 53

To CODA (55) Fma9 Ami9 Emi9 Dma7 A(add9) C# Cma7 G(add9) B

54 55 56 57 58

(FILL) Ebma9 E+7(#9) (Bva7) Cma7 Emi7

59 60 61 62

63 **A¹³** **D7(#9)** **G¹³** **B+7(#9)** **E_m7**

63 64 65 66 67

A¹³ **F_MA7** **F#7(#9)** **G_MA7** **B+7(#9)** **C_MA7** **E_m7**

68 69 70 71 72

2. **E_bM_A7** **E+7_A**

73 74 75 76 77 78

(D.S. AL CODA)

CODA **A_m9** **E_m9** **A_m9** **E_m9**

79 80 81 82

A_m9 **E_m9** **G_bM_A9**

83 84 85 86

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Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

Guitar

EASY ROCK (♩ = 116)

5 $E^b D M A^7$ $E^+7(\#9)$ G^{13} F^{13}

9 $G M A^7 / A$ F^{13} G^{13} F^{13} $G M A^7 / A$ D^{13}

14 D^{13} $F M A^9$ $E^7(b9)$ $A m i^7$ B^b^{13}

19 $E^7(\#9)$ B^{13} $B m i^7(nos)$ E^7 $B m i^7(b5)$ $E^7(\#9)$ G^{13}

24 F^{13} $E m i^7 / A$ F^{13} G^{13} F^{13}

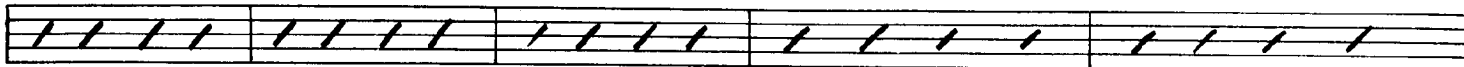
29 $G M A^7 / A$ A^{13} $F M A^7$ $E^7(b9)$ $A m i^9$

34 $G m i^7$ G^b^7 $F M A^9$ $C^{(ADD9)} / E$ D^{13} $D m i^7 / G$

Guitar

39

Ami7 Emi7 Dmi7 CMA7 BbMA7



39 f

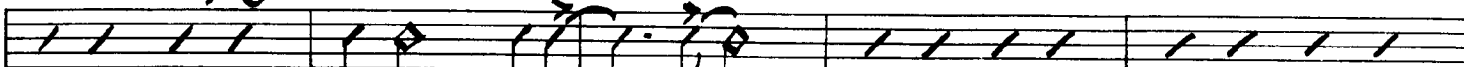
40

41

42

43

Ami7 Ami/G Gb9(b5) FMA9 E+7(#9) FMA9 (47) Ami7 Emi7



44

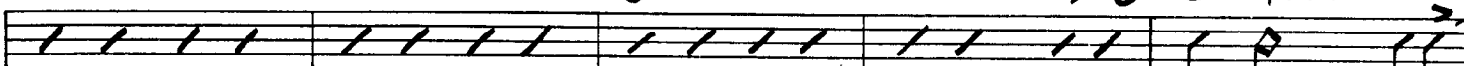
45

46

47

48

Dmi7 CMA7 BbMA7 Ami7 Ami/G Gb+9 FMA9 E+7(#9)



49 TO CODA

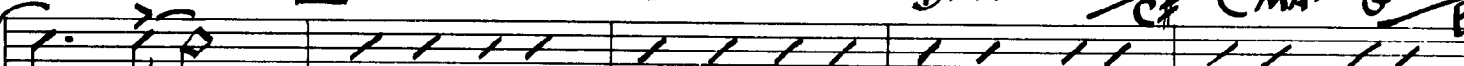
50

51

52

53

FMA9 (CODA) 55 Ami9 Emi9 DMA7 A(ADD9) C# CMA7 G(ADD9) B



54

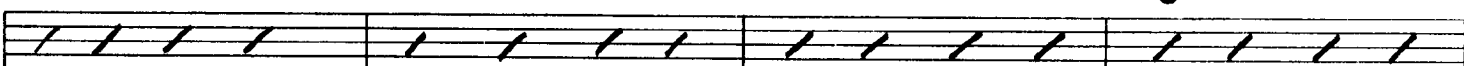
55

56

57

58

EbMA9 E+7(#9) CMA7 Emi7



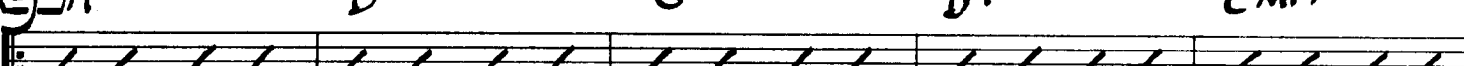
59

60

61

62

(63) A13 D7(#9) G13 B+7(#9) Emi7



63

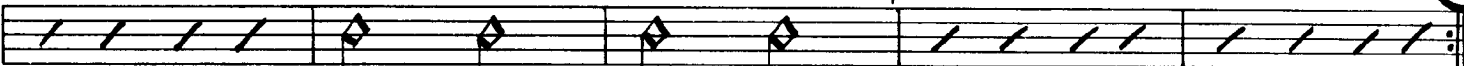
64

65

66

67

A13 FMA7 F#7(#9) GMA7 B+7(#9) CMA7 Emi7



68

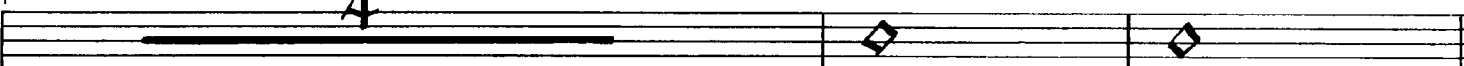
69

70

71

72

2. A EbMA7 E+7(#9)



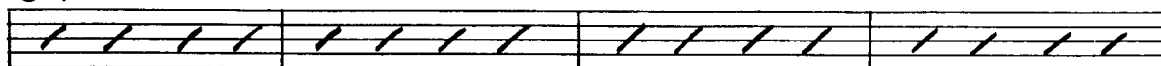
73-76

CODA

77

D.S. AL CODA

Ami9 Emi9 Ami9 Emi9



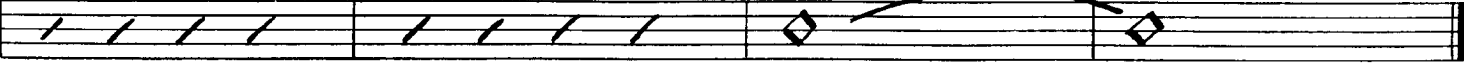
78 f

80

81

82

Ami9 Emi9 GbMA9



83

84

85

86

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Drums

Words and Music by
WALTER BECKER and DONALD FAGEN
Arranged by JOHN HIGGINS
Orchestrated by LARRY NORRED

EASY ROCK (♩: 116)

The drum score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked as 'EASY ROCK (♩: 116)'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations include: '(DOME)' above the first staff; 'FILL' above the second staff; a circled '7' above the second staff; '(H.H.)' above the second staff; 'mf' below the second staff; a circled '15' above the third staff; 'FILL' above the fourth staff; a circled '23' above the fourth staff; 'mf' below the fourth staff; a circled '31' above the sixth staff; and 'FILL' above the eighth staff. The score is numbered 1 through 37. The final measure (37) features a double bar line and a wedge-shaped dynamic marking.

Drums

39 (RIDE CYM.)

39 f 40 41 42 43

44 45 46 47 48

49 50 51 52 53

54 55 56 57 58

59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77 78

79 80 81 82

83 84 85 86

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